Continued from Seventh Page

in her ear: 'Elgiva! Elgiva!' But when she answered not he loudly wailed: 'Dead! Dead! Dead!' Then flung himself pros-

trate at her side. In the penultimate chapter of which we have spoken it seemed as though the King must surely triumph. He had slain a large proportion of the rebel host with his own hand. He was a commanding figure in war. "His tall frame towered above the combatants." "Baptized with power, he carried the thanes with him, and struck terror into the foe. Hand to hand he fought his way up the steep hillside and grmily smiled in the midst of death. Hero after hero he met in single combat and trampled in their blood as he leaped to meet another." He overthrew Rold, "a wild Northumbrian jarl," and pressed on toward Dunstan. Then he fell, "smitten with many wounds and pierced with many spears." His last act was to hurl his sword at his archenemy He had the satisfaction to see it "plunge deep in the neck of Dunstan." His heroic demise was attended by a considerable celestial disturbance. "A flash of lightning leaped from out the sky as darkness closed on Eadwine and lit his soul to heaven, A peal of thunder told his welcome there. The dying sun sank blood red amid a sea of

tempestuous clouds." The astonishing Dunstan lived for thirty years after he had got it in the neck. It is for the reader to judge whether it was quite proper to make a saint of him.

Some Final Bret Harte Stories.

Seven tales are included in "Trent's Trust and Other Stories," by Bret Harte (Houghton, Mifflin & Co.). They stand out among the fiction of the day. Whoever fails to read "Dick Doyle's Business Card" will be guilty of a pitiable offence against himself. "Mr. MacGlowrie's Widow" is a love story of humor and power "The Convalescence of Jack Hamlin" and "A Pupil of Chestnut Ridge" have the picturesqueness and the audacity that it was reasonable to expect. "Trent's Trust' is a longer story, and the author wearied a little in the course of it, but its opening pages are a model of narrative interest, and it is only comparatively that any weakness may be ascribed to it There is plenty in this posthumous book that should make us glad of the genius that has passed away. Bret Harte imitated Dickens in the respect that he furnished forth plain character with his own eloquent imaginings. He builded delightfully on the merely realistic plan. He was a memorable and a great story teller

Ralph Waldo Emerson.

Perhaps the most sensible and satisfac-Emerson and his message to more people and the charlatan. than will ever look on monuments to him but he has written a biographical sketch, has revised the text, and has provided copious notes, "gathered from the journals, the correspondence, reminiscences and to imagine what more an editor could do.

other prose pieces, not printed during tion to medicine of the code of honor of Emerson's lifetime. These twelve volumes gentlemen the world over." are promised for this year. Emerson's to make two or three volumes more, and tribution toward the practical solution of publication cannot be set. The material anæsthesia, sanitation, with all that it will come chiefly from the journals cludes, and asepsis.

Emerson kept for fifty years. In typography, in paper, in make-up, the volumes are admirable. They are not dear, and every one should be able to possess an American classic, who was the leader in American thought in the nine-

teenth century. A further contribution to the literature by people who had the opportunity to see or to speak with Emerson is made by Mr. John Albee in three essays, under the rather misleading title, "Remembrances of Emerson" (Robert Grier Cooke.) The first, "A Day With Emerson," does contain reminisare appreciations of "Emerson's Influence Essavist

Theology and Fiction.

Tho se readers who like a large amount of religious discussion blended with their fiction may be interested in "Mr. Claghorn's Daughter" (J. S. Ogilvie Publishing Company), wherein a gentleman who takes the name Hilary Trent has written a stirring story round the Westminster Confession of Faith. "I contend," he says in his preface, "(and the fact, if it be a fact, is a le justification for this book) that the Westminster Confession of Faith has driven many honest souls to the gloom of unbelief, to the desperate need of a denial of God; and that to-day a very large number of the adherents of that confession find it possible to maintain their faith in God only by secret rejection of a creed they openly profess." A good deal of the action of the story takes place in the town of Hampton, which is the seat of a theological seminary and is thus described by one of the characters. "Hampton is the home of theology-and such theology! It is filled with musty professors, their musty wives and awkward and conceited boys, in training to become awkward and conceited

The speaker, however, was an avowed atheist and a man of many grievances, of which the greatest was the existence of Christianity. Hence he was probably prejudiced. His daughter, the amiable and accomplished Natalie Claghorn, had been brought up to share his agnostic views. She married her cousin Leonard, a handsome young professor at the theological seminary, and hence the many troubles that form the staple portion of the story With the possible exception of the atheist, the Ciaghorn family and their associates were not what we would call a cheerful lot. In one chapter, bearing the illuminating caption "The music of the chorus of the anguish of the damned," two of them discuss Socrates

" 'Socrates,' observed Miss Achsah, 'is "'If you say so, he must be,' was the

sarcastic rejoinder of Tabitha Cone. Miss Claghorn, with a stern gaze at her companion, opened Hodges's Commentary on the Confession of Faith and read: "The heathen in mass, with no single, definite and unquestioned example on record, are evidently strangers to God and going down to death in an unsaved condition." "That,"

she said, "settles Socrates." Another member of the family, the Rev

Eliphalet Claghorn, was the author of a pamphlet entitled "A Call to the Careless. This was thus described by Dr. Stanley, who was inclined to be sarcastic on the subject of Hampton godliness. "In this volume are recorded the ecstatic transports of one of the most blessed Claghorns. Here, with the Rev. Eliphalet, we may revel in angelic joys; with him we may, God-like, gloat over sinners damned, and, enraptured, contemplate Flames, Torment and Despair; here our ears may be charmed with the Roars of Age, the Howls of Youth, the Screams of Childhood and the Wails of Infancy; all in linked sweetness long drawn out; all in capital letters. And all extorted by the Flames that Lick the Suffering as we have said, and one which eventually

Manager Charles And Archive Constitution

Damned. Small wonder, perhaps, that after reading this cheerful work Natalie became temporarily insane. There is tragedy in the gradual demoralization of the handsome professor, her husband, who yields to the blandishments of a French siren and takes to drink. Altogether a serious and sorrowful tale

Harmless Verse From Tennessee.

The Hon, William Robert Moore of Memphis, Tenn., sends us a small volume of verses, prefaced with a memoir and embellished with a portrait, and entitled "Odds and Ends." The verses, he tells the reader, were not written with a view to publication in book form. Friends have persuaded him. Under the heading of memoirs he prints a laudatory article from the columns of the Memphis Social Graphic, which informs the world that he is, among other things, "one of our most distinguished fellow citizens" and an active and successful business man; that he belongs to no secret society, and that he neither smokes, chews tobacco nor drinks whiskey. He says some severe things on the subject of whiskey in an apostrophe, of which we quote the first stanza

On demon Whiskey, favorite child of Hell.
The ruin thou hast wrought, no pen-can tell:
The stinging Viper coils in thy en brace
And poisons blears and bloats the eyes and face.

The proceeds from the sale of the book are to be devoted to charity.

In "How to Keep Well" (Doubleday, Page & Co.), Mr. Floyd M. Crandall, M. D. sets forth an explanation of modern methods of preventing disease, and shows what advances have been made in recent years in our ability to prolong life and to prevent suffering. He writes for the non-professional reader. Recognizing the fact that to a certain extent, each individual has his health in his own keeping, and can do much to preserve or destroy it, Dr. Crandall has endeavored in simple language to tell the non-professional reader as much as he may profitably know about the maintenance of his health and the prevention of sickness tory way of commemorating the hundredth | It is to the credit of the medical profession anniversary of Emerson's birth is to pub- that its members have usually been chary lish a special edition of his works, of anything that savors of self-advertise such as Houghton, Mifflin & Co. have ment. And for this reason the duty of undertaken in "The Centenary Edition of giving popular instruction upon matters Emerson's Complete Works." It will carry | medical has largely been left to the faddist

Much light, as the author puts it, is nowaor on halls of philosophy at Harvard. Mr. days offered upon medical subjects, but Edward Waldo Emerson, the philosopher's as it has been truly said the quack usually son, is too modest to call himself the editor, holds the candle. Hence, he believes that "the time has come when the medical man should speak, not in his own defence, but in defence of the people, who are easily misled to their own hurt. He should do works written about him." It is difficult this, not by argument and vituperation but by a calm statement of facts which The first eight volumes of the edition | shall set forth what legitimate medicine will contain the essays printed in Emerson's has done, not only to alleviate suffering lifetime. Of these the first two, now be-fore us, are entitled, "Nature, Addresses This task I have attempted in part to perand Lectures," and "Essays. First Series." | form, and have kept, I believe, strictly The ninth volume will contain "Selected within the pale of medical ethics, which Poems" and the next three, lectures and | are nothing more nor less than the applica-

The author believes, with Dr. Osler. literary executors, however, believe that that the three most beneficent achievethey have unpublished manuscript enough | ments of the last half century in its conthis is promised later, though the date of the problems of human suffering were

Rough on Italy

"Because of Power" (G. W. Dillingham Company) is an interesting story by Ella Stryker Mapes. It treats of many things.
Among others, of the influences of heredity and their subjugation by the power of character and will. Marita, the heroine, was a fine young woman, and it is entirely reasonable that she should have affected young Mr. Grant Hamilton in a most marked manner at their first meeting. She was beautiful and she had the power of fascination. She was also a musician and the cences, though they are perhaps more of daughter of a judge. Hamilton was a Mr. Albee than of Emerson. The others lawver and he had the habit of thinking epigrammatically. When he first met her on Young Men" and of "Emerson as an the thought came to him that, if beauty is a dangerous rock to man, fascination is a perilous cliff. "The rock," he thought, "causes man many a fall, but he picks himself up, goes on his way, and, in time, his bruises heal. The cliff is another matter. Beauty attacks, but it does not hold. The woman who is more than an episode in a man's life has a power greater than beauty-and the Judge's daughter had that power." Later that power manifested itself in another form, when at the Metropolitan Opera House she played a violin solo in such a way as to rouse the audience to the expression of an unprecedented enthusiasm. As for Mr. Channing, who is the bad man of the story, and who had once stirred what the author speaks of as Marita's "Italian blood" to an uncomfortable extent, he was badly turned down for the second time on that triumphant occasion. He threw a cluster of exquisite orchids onto the stage, but she set her foot upon them and "lifting her bow played the 'Ave Maria' as no one there had ever heard it played

PUBLICATIONS.

A NEW HUMORIST

Mr. John Lane has just published of new and original story, entitled "Nine Points of the Law," by a new writer, Mr. Wilfrid Scarborough Jackson. The Publisher claims that his author has written a story of humorous com-plications which has not been surpassed since 1882.

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JOHN LANE New York before." She was born in Italy of an Italian mother, and it seems somewhat hard upon that sunny land that the author should insist that her Italian blood had necessarily handicapped her with a strain of animalism, which she overcame only by force of char-

Well-known clubmen sent her diamonds, but she merely said scornfully, "More bait, I suppose," and sent them back. She was never known to answer a note and all her floral offerings were sent to the hospitals. In the cafes of this city young men spoke of her as "the impossible," and

For Ladles Only.

Mrs. Nannette Magruder Pratt has written a sensible little book for women which she calls "The Body Beautiful" (The Baker & Taylor Company). Here are some common-sense ideas on the subject of health andbeauty and their attainment by natural means. Physical culture, which is receiving a great deal of attention just now, the words of this author, "the science of living; how to be strong, mentally and physically; how to make the most of one's life; to know what to eat; how to take care of the body; how to exercise; how to rest. It is learning to control one's nerves. It is the science of becoming acquainted with one's self; to know how to get the best out of life." There is no doubt but that most women desire to be well and strong and that all desire to be beautiful. Here they may find the golden rules by means of which they may become so. They are told that they may accomplish wonders if they will eat only clean and wholesome food; drink plenty of pure water between meals; take the right kind of daily baths; wear sensible shoes and corsets; exercise regularly, and do several other things that are duly set for. The programme is a strenuous one and the pictures illustrating some

of the exercises may move to laughter the unregenerate reader who has not yet been attacked by the physical culture bacillus. But the unregenerate will laugh at anything. For our part, having examined the pictures showing a lady of a comfortable stoutness clad neatly and simply in a suit of black tights and practising the "sitting up" exercise, we consider that these works of art-and nature-should be admired in a spirit of becoming seriousness. As for the two pictures in which we see the same lady in the same costume stretched out on her back and demonstrating the discussed their failures to interest her with | beauty of abdominal breathing, we should a perfect frankness. An interesting story, have our own opinion of any one who regarded them in a frivolous or ribald manner. is brought to a most satisfactory conclu- The beauty of the "West Point spread," as performed by the same energetic enthusiast, must be seen to be appreciated. This is said to be fine for cultivating balance-and it looks it-while the exercise of bending the knee and kicking the shoulder with italso illustrated is said to be the real thing to tone up a sluggish liver. It seems as though any woman who will conscientiously follow Mrs. Pratt's rules and daily go through a course of her astonishing exercises deserves to live to a green old age and retain her beauty to the last

A New Yacht Register.

A new competitor appears among the yachting lists in "Lloyd's Register of American Yachts for 1903-4," published by Lloyd's Register of Shipping. This institution has long published such a register for British yachts, as well as a general register in which many American yachts were included; it now, for the first time, publishes an exclusively American list.

The "Register" gives particulars of 850 steam and power and of 1939 sailing yachts. It shows the flags of the various clubs, with their officers; more than a thousand private signals; the registered signal letters; names of yachts that have been changed:

Continued on Ninth Page

PUBLICATIONS.



From the New York American. There have been many excellent stories of love and intrigue, but no one of them all equals in depth of fascination and subtle plot the last romance of that remarkable young author of "The Puppet Crown," Harold MacGrath, just issued under the alluring title of THE GREY CLOAK.

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